

2019

2021

GRAPHIC-
FOLIO

**GRAHAM
SOMMERS**

INTRODUCTION

My name is Graham Sommers, this graphic-portfolio is a collection of my visual design work I have made before this first year, and some during. A collection of material through 2019-2020. From a young age I've always loved the arts, music, physical art, film. It's always been what has grabbed my attention. I've been doing digital design for around 5 years now. I am most proficient with Adobe Illustrator, it is where most of this work originates from, though I still am experienced in other programs such as Photoshop and Premiere Pro. I do also work in other mediums such as hand drawing, painting and screen printing. Most of my work on this graphic design portfolio comes from my current job. I currently work part time making graphics with Braille Skateboarding. I have done multiple projects with them from 2019-2021 and plan to do more in the coming months. Some other pieces in here consist of client projects and art I did just for fun.

BRaille VIKING BOARD

2021, ADOBE ILLUSTRATOR

The Braille Viking Deck, this was my first large project I had been commissioned to do by a client, I first have to thank you uncle Cody for helping me land my job at Braille. Making this graphic was a bit of an eye opener for me. The art aspect was harder than I couldve expected, the piece had gone through multiple renditions and changes before I had decided on the final design you see here. The board ended up being one of the companies top selling decks. The black, grey, and gold theme seemed to be the best fit for this very rustic and rough board.



BRaille MEDUSA BOARD

2021, ADOBE ILLUSTRATOR

The Braille Medusa Deck is one of four other boards that come together to complete the Braille Greek Mythology Series. This board was the first completed of the four. Out of the four, this one took the most work and time. It was my first experience with the printing process and how PANTONE colors play into that process. I chose to use a purple on purple contrast to give it a flat feel, while making sure to make the contrast on the head so it has a 3D pop. The texture behind the head is stone, I wanted to make sure the textures on all the greek boards had meaning and weren't just added for flair.



BRAILLE
SKATEBOARDING



BRaille ATHENA BOARD

2021, ADOBE ILLUSTRATOR

The Braille Athena Deck is the third board to be created in the Greek set. Making contrast one of this decks main themes, I wanted to have a “spartan red” as the main color, since Athena is the god of war and wisdom. I used gold as the highlights to this image to add to that spartan feel and it contrasts great with the deep red background. The texture used behind the head is a quartz slab, which symbolizes awareness and wisdom.



BRAILLE

SKATEBOARDING



BRaille HADES BOARD

2021, ADOBE ILLUSTRATOR

The Braille Hades Deck happens to be my favorite out of the four Greek decks. Most people tend to visualize hades as a very hot and firey character, though the underworld in Greek Mythology is very cold and desolate. I wanted to capture that with this board. The texture behind the head is a thick sheet of ice, and the crown has small symbols of Hades staff, and of course I had to add the pile of skulls, it is the underworld after all. this board has a “light” counterpart, the Zues Deck, Though I did not add it here. I wanted room for art that wasnt just Braille work.



EAT MY SHORTS SARAH CONNOR!

2021, ADOBE ILLUSTRATOR,
PEN AND PAPER

This piece is very straight forward, I like to imagine he is yelling “Eat my shorts Sarah Connor” hence the name of the piece. I dont know what was going through my head when I decided to make this piece... probably was in class and very bored. This piece was originally done on pen and paper in 2019. 2021 Is when I decided to recreate it digitally. I wanted the piece to have that very Simpsons feel and pop with color. Still one of my favorite side projects to date.



SKATE DEMONS

2019-2022, ADOBE ILLUSTRATOR,
PEN AND PAPER

Just like the last piece, the original “Skate Demon” was created on Pen and Paper(the bottom right graphic). I’ve had a bit of a theme with very cartoonish art styles, almost graffiti like. I also had a phase of using TV’s for heads. That kind of how this little collection of these “Skate Demons” started. I want to in time create a large collection of these. In the future I would like to produce stickers, or NFT’s if I can figure those out.

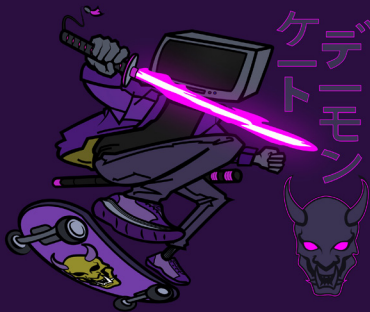
スケ
デ
ー
モ
ン



スケ
デ
ー
モ
ン



スケ
デ
ー
モ
ン



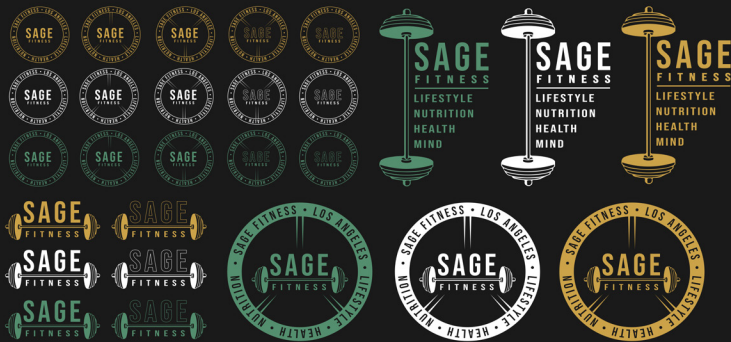
スケ
デ
ー
モ
ン



SAGE FITNESS COLLECTION

2021-2022, ADOBE ILLUSTRATOR,
PHOTOSHOP

This collection of logos and graphics were made for one of my current clients Sage Fitness. We used to attend the same highschool for a bit of time, though I didnt know him persoanlly, I didn't see him becoming a future client. Sage runs a fitness and health page on instagram and has a website in the works. I used a mixture of Adobe Illustrator and Photoshop to create these.



GRAHAM SOMMERS
@GRAHAMCRACKERSART



SAGE -FITNESS-

SF

CREDENTIALS

INSTAGRAM: @grahamcrackersart

GMAIL: Teddygraham2003@gmail.com

CONTENTS

- Braille Viking Deck**
- Braille Medusa Deck**
- Braille Athena Deck**
- “Eat My Shorts Sarah Connor”**
- Skate Demons**
- Sage Fitness Collection**

**Special thanks to codyolsenphotography.com
for helping me land my job at Braille, and for photography**

2019

2021

2019

2021